

CATALOGUE
OF
THE COLLECTION OF
MODERN PICTURES
AND
Water-Colour Drawings

BARON DE REUTER,

Deceased, late of 18 Kensington Palace Gardens, W.

(Sold by Order of the Executors);

AND AN ASSEMBLAGE OF

Important Ancient & Modern Pictures

FROM NUMEROUS PRIVATE COLLECTIONS AND
DIFFERENT SOURCES:

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, JULY 1, 1899,

AT ONE O'CLOCK PRECISELY.

May be viewed Three Days preceding, and Catalogues had,
at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 King Street,
St. James's Square, S.W.

1899
July 1
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ILAP87-D10171

CONDITIONS OF SALE.

—o—

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On SATURDAY, JULY 1, 1899,

AT ONE O'CLOCK PRECISELY.

*The Collection of the late BARON DE REUTER,
Removed from 18 Kensington Palace Gardens, W.*

(Sold by Order of the Executors.)

WATER-COLOUR DRAWINGS.

E. A. PENLEY.

1 MOUNTAIN SCENES, with figures—a pair 2
8 in. by 19 in.

30/-

Uccari

E. A. PENLEY.

2 AN ITALIAN COAST SCENE; and A COMMON, with figures—
a pair 2

35/-

6 in. by 18 in.

E. A. PENLEY.

3 A LAKE SCENE; and A COAST SCENE: Sunset—a pair 2
8 in. by 19 in.

90/-

Borden
B 2

E. A. PENLEY.

90/- 4 A LAKE SCENE; and A MOUNTAIN STREAM: Evening—a pair 2
8 in. by 19 in.

Borden

T. L. ROWBOTHAM.

25/- 5 ST. GOARSHAUSEN
10 in. by 14½ in.

T. S. COOPER, R.A., 1863.

55 6 SHEEP IN A MEADOW
9 in. by 12 in.

A. CANELLA.

11 7 THE CONNOISSEUR
19 in. by 12½ in.

Guthrie

MODERN PICTURES.

E. C. BARNES.

5 9 BED-TIME
29½ in. by 19½ in.

Mitchell

E. C. BARNES.

3 10 A SISTER'S LOVE
15 in. by 14 in.

do

L. BAUGNIET.

11 CONFIDENCES

3½

On panel—27 in. by 21 in.

Mitchell

G. F. BUCHANAN, 1859.

12 VIEW IN LORD LOVAT'S DEER FOREST, Glen Strathfarrar, Ross-shire: Autumn evening

2½

53½ in. by 58½ in.

Weitsen

A. CASSIOLI (FLORENCE), 1874.

13 CELLINI, WITH HIS STATUE OF PERSEUS

4

28½ in. by 38 in.

Mitchell

T. S. COOPER, R.A., 1864.

14 TWO COWS AND SIX SHEEP IN CANTERBURY MEADOWS

230

29½ in. by 42 in.

Agnew

T. S. COOPER, R.A., 1871.

15 A COMMON SCENE, with sheep and donkeys

115

On panel—17½ in. by 24 in.

Leggatt

A. G. DECAMPS.

16 A COAST SCENE, with stranded boat and figures: Sunset

2

13¼ in. by 19 in.

do

N. DIAZ, 1857.

17 VENUS, WITH CUPIDS

26 in. by 16 in.

410

N. DIAZ.

- 3 18 A TURKISH WOMAN
On panel— $5\frac{1}{2}$ in. by $3\frac{1}{2}$ in. *Heath*

D. DOMERSON.

- 1 19 A STREET IN A DUTCH TOWN
11 in. by $9\frac{1}{2}$ in. *Misell*

R. DUDLEY, 1870.

- 13 20 THE STEAMSHIP "GREAT EASTERN," in a storm and mist, whilst
laying the Atlantic Telegraph Cable from France to America,
July 1869. During the continuance of the gale the cable
was buoyed, and remained suspended for three days in water
two and a half miles in depth
58 in. by 91 in.

W. E. FROST, R.A.

- 19 21 EVE
10 in. by $6\frac{1}{2}$ in.

J. L. GEROME, 1859.

- 54 22 ITALIAN PIPPERARI
On panel— $14\frac{1}{2}$ in. by 11 in. *100th*

F. GOODALL, R.A., 1849.

- 48 23 THE WOODMAN'S RETURN
On panel— $16\frac{1}{2}$ in. by $20\frac{1}{2}$ in. *Maclean*

GRANET.

- 50 24 THE DEATH OF POUSSIN
58 in. by 79 in.

J. F. HERRING.

25 HORSES, PIGS AND POULTRY, NEAR A BARN

13½ 23 in. by 35½ in. *Ritchell*

E. ISABEY, 1836.

26 THE WRECK

65 50 in. by 71 in. *P. L. Smith*

ISSEL (ROMA), 1874.

27 CAPTURED BRIGANDS

4½ 43 in. by 28 in.

H. KOEKKOEK, 1868.

28 THE MOUTH OF A DUTCH RIVER, with barges and other vessels

16 On panel—30½ in. by 47 in.

H. KOEKKOEK.

29 A DUTCH RIVER SCENE, with barges and figures

5½ 14 in. by 23 in.

H. LAFON, 1855.

30 THE SEAMSTRESS

1½ On panel—6 in. by 4½ in.

R. LEHMANN, 1872.

31 ANNUCCIA

18 47 in. by 34 in. *P. L. Smith*

R. LEHMANN, 1872.

32 A CONFESSION

22 On panel—43 in. by 55½ in. *Leggott*

R. LEHMANN.

42 33 A LADY, with a fan
32 in. by 22 in.

P. S. Linton

R. LEHMANN.

1 34 PORTRAIT OF MOHSIN KHAN, Persian Minister
43 in. by 33 in.

Field house

C. LESLIE.

15 35 MOUNTAINOUS LAKE SCENES, with figures—a pair
11 in. by 24 in.

Wilson

C. MEISSONIER, 1874.

35 36 AN ARQUEBUSIER
17 in. by 12 in.

Tooth

A. PETHER.

5 37 A VIEW ON THE SEINE, Paris; and THE PIAZZETTA OF ST.
MARK'S: Moonlight—a pair
23½ in. by 35½ in.

A. POLLENTINE.

38 THE MOUTH OF THE GRAND CANAL, Venice
19½ in. by 31½ in.

R. SANTORO.

7 39 ON THE GRAND CANAL, Venice
16 in. by 10 in.

Richardson

R. SANTORO.

7 39A A CANAL, Venice
On panel—14½ in. by 9 in.

Hoe

A. SCHREYER.

40 ALBANIAN PEASANTS, watering horses

420 31½ in. by 50 in. *Pubbl*

C. TROYON.

41 A BULL, in a meadow

7 On panel—10 in. by 13½ in. *Legg*

E. VERBOECKHOVEN, 1870

42 Cow, SHEEP, DONKEY AND DUCKS

92 On panel—11 in. by 15½ in. *100 in*

E. VERBOECKHOVEN, 1870.

43 EWES, LAMBS, GOAT AND POULTRY

90 On panel—11 in. by 15 in. *do*

JOHN WEBB, 1867.

44 A COAST SCENE, with wreck and fishermen

10 29½ in. by 50 in.

PICTURES BY OLD MASTERS.

BALDASSARI GALANIO.

45 THE TOILET OF VENUS, with attendants and Cupids

11 67 in. by 80 in. *B. P. Galanio*

P. P. RUBENS.

46 ANDROMEDA

5½ 75 in. by 46 in. *do*

S. RUYSDAEL.

- 4 47 A WOODY LANDSCAPE, with figures at a pool
On panel— $16\frac{1}{2}$ in. by 24 in. *Vicari*

D. TENIERS.

- 6 48 A VIOLIN PLAYER
On panel— $20\frac{1}{2}$ in. by $16\frac{1}{2}$ in. *Fau*

A. VAN DER NEER.

- $1\frac{1}{2}$ 49 A DUTCH RIVER SCENE, with boats and figures: Moonlight
On panel—15 in. by $20\frac{1}{2}$ in. *Hibson*

A. VAN DER NEER.

- 5 50 TOWNS ON RIVERS, with figures: Moonlight—a pair 2
On panel— $10\frac{1}{2}$ in. by 15 in.
-

DIFFERENT PROPERTIES.

WATER-COLOUR DRAWINGS.

SAM BOUGH, R.S.A., 1867.

51 A VIEW OF NORTH BERWICK

55 12 in. by 18½ in. *Richardson*

SAM BOUGH, R.S.A., 1867.

52 A COAST SCENE, near North Berwick: Moonlight

30 10½ in. by 17 in.

BIRKET FOSTER.

53 THE ANGLER

68 10½ in. by 7 in. *Mason*

D. COX.

54 TIVOLI

280 26½ in. by 40 in.
From the Collection of H. W. F. Bolckow, Esq., 1892 *Waller*

H. S. MARKS, R.A.

55 A NANKEEN KESTREL; and AN ICELAND FALCON

5½ *Waller*

MODERN PICTURES.

ERSKINE NICOL, A.R.A.

56 A BRIGHT PROSPECT

72 12¾ in. by 9½ in. *Waller*

JANE NASMYTH.

- 15 57 FROM STIRLING, LOOKING TO CAMBUSKENNETH TOWER
gr 11½ in. by 23½ in. *Uears*

H. W. B. DAVIS, R.A., 1881.

- 62 58 A COAST SCENE, with cattle: Summer-time
do 12½ in. by 18½ in.

P. GROLLERON, 1882.

- 28 59 OFF DUTY
Uokins On panel—9¼ in. by 6 in.

W. SHAYER, SEN., 1841.

- 18 60 A VIEW ON THE COAST, with peasants and boats
Proe 19½ in. by 24½ in.

B. W. LEADER, R.A., 1895.

- 28 61 BODIAM CASTLE, Kent
Field house 11½ in. by 17½ in.

E. J. NIEMANN.

- 12 62 THE TORRENT WALK, Dolgelly
 19 in. by 13 in.

J. WATSON NICOL, 1893.

- 16 63 ANTICIPATION
 19 in. by 15 in.

W. SHAYER, SEN.

- 25 64 GIPSIES RESTING
gr 28½ in. by 24 in.

PETER GRAHAM, R.A., 1866.

65 CULLODEN MOOR

225 43 in. by 71 in.

Agnew

C. E. JOHNSON, 1887.

66 THE KINGS OF THE FOREST

40 44 in. by 75 in.

Exhibited at the Royal Academy, 1887

Leggatt

W. MULLER, 1836.

67 A FROZEN RIVER SCENE, with a cottage among trees,
boats, figures and sledge

155 33 in. by 47 in.

Leggatt

A. VICKERS, 1855.

68 MORNING, near Teignmouth, South Devon

15 15½ in. by 27 in.

Vickers

J. SYER, 1880.

69 THE MUMBLES LIGHTHOUSE, with figures on the coast

16½ 13½ in. by 21½ in.

Mae

J. SYER, 1880.

70 VIEW ON THE COAST OF SOUTH WALES, with children and
fishing-boat

16½

de

C. BAUERLE.

71 SUMMER

6½ 26½ in. by 32 in.

SIR E. LANDSEER, R.A., 1836.

72 STROLLING PLAYERS

*On panel—14 in. by 11 in.**Engraved by T. O. Barlow**From the Collection of W. Russell, Esq.**Exhibited at Burlington House, 1874*

350

Cunningham

SIR L. ALMA TADEMA, R.A.

73 PORTRAIT OF PROFESSOR G. B. AMENDOLA, working on a silver statuette of Mrs. Alma Tadema, in his studio, Naples, May 1883

28½ in. by 20½ in.

70

ok

C. TROYON.

74 A WOODY LANDSCAPE, with girls near the bank of a stream on the left, a felled tree in the foreground, and cattle in the distance

62 in. by 89 in.

1300

Whitmanish

AUGUSTE BONHEUR.

75 SPANISH DROVERS, WITH CATTLE

*51½ in. by 46½ in.**From the Collection of J. Hargreaves, Esq., 1873*

165

Cotton

PICTURES BY OLD MASTERS.

J. LINGELBACH.

76 A SEAPORT, with numerous figures, animals and still life

55 in. by 72 in.

8 ga

J. M. NATTIER.

- 77 PORTRAIT OF A LADY (Madame Sophie de France, daughter of Louis XV.), in white dress, powdered hair, with a garland of flowers

41 in. by 33 in.

240

C Davis

~~—HOBBEEMA.—~~

- 78 A WOODY LANDSCAPE, with cottages and sportsmen

39 in. by 49 in.

40 gms

N. LANCRET.

- 79 A PASTORAL LANDSCAPE, with a gentleman playing a flute, a lady and a child

14½ in. by 12½ in.

92

F. SNYDERS.

- 80 AN INTERIOR OF A LARDER, with a boy feeding a parakeet; on a table are a dead swan, peacock, numerous small birds, fruit and lobster; a dead fawn and wild pig, suspended from a hook, on the left

58 in. by 92 in.

170 gms

ENGLISH SCHOOL.

- 81 THE WEAVERS; and THE COMPANION—a pair

29 in. by 45 in.

20 gms

M. L. L.

S. RUYSDAEL.

- 82 A RIVER SCENE, with boats; waggon and figures on a road

On panel—15½ in. by 22½ in.

23 gms

F. BOUCHER. —

- 145 gm
83 A DESIGN FOR AN OVERDOOR, with groups of the gods and goddesses on the sea and in the clouds—*carved scroll frame*
25 in. by 45 in.

M. HOBBEEMA.

- 105 gm
84 A WOODY LANDSCAPE, with pool and figures

On panel—23 in. by 33 in.

From the Gillott Collection, 1872

L231. Capt. Lowther.

HOBBEEMA.

- 12 gm
85 A WOODY RIVER SCENE, with cottages and figures

On panel—21½ in. by 28 in.

UMBRIAN SCHOOL.

- 4 ½
86 THE HOLY FAMILY, with St. John; three Angels in the clouds; ruins and figures on the left

On panel—36 in. by 28 in.

HOBBEEMA.

- 150 gm
87 A WOODY LANDSCAPE, with cottages

21½ in. by 33 in.

F. BOUCHER.

- 88 CHARITY

24 in. by 29 in.

EARLY ENGLISH PICTURES.

R. COSWAY, R.A.

- 89 PORTRAIT OF MRS. WALCOT (formerly Mrs. Colby), in white muslin dress, standing in a landscape

84 in. by 60 in.

70 gm.

S. J. Smith

LAWRENCE.

- 90 A LADY, in green and white robe—*oval*

G. MORLAND.

- 91 A WINTER SCENE, with figures on the ice
27 in. by 35 in.

T. GAINSBOROUGH, R.A.

- 92 PORTRAIT OF MRS. HAMILTON (wife of Colonel Hamilton), in white and mauve dress, with lace and gold embroidery, seated, holding her fan, her gloves on a table on the left, whole length
76 in. by 60 in.

750 gm.

SIR H. RAEBURN, R.A.

- 93 PORTRAIT OF THE ARTIST, in brown coat and white stock

27 in. by 23 in.

310 gm.

Took

A. KAUFFMAN, R.A.

- 94 CUPID BOUND

24 in. by 25 in.

SIR H. RAEBURN, R.A.

- 95 PORTRAIT OF JAMES HAIG, Esq., aged 18, in dark green coat, with white stock

30 in. by 25 in.

Painted in 1812

310

Reynolds

SIR J. REYNOLDS.

- 96 PORTRAIT OF HORACE WALPOLE, in grey dress, standing by a table, leaning his head on his right hand

50 in. by 40 in.

950

M. Colnaghi

SIR T. LAWRENCE.

- 97 PORTRAIT OF MR. WILSON, in blue coat, white stock, seated, holding his spectacles in his left hand

35 in. by 27 in.

409

G. MORLAND.

- 98 A SPORTSMAN, in a wood, with three spaniels; a boy at a gate

18 in. by 24 in.

38

J. RUSSELL, R.A., 1797.

- 99 THE PERSIAN SIBYL: A girl in white dress, blue ribbon in her hair, and gauze veil, seated, leaning her head on her right hand, and reading a paper which she holds in her left hand

Pastel—oval—29 in. by 24 in.

Signed, and dated 1797

Engraved by John Ogborne

Purchased by the present owner from the grand-daughter of the artist

115

P. Westmacott

SIR H. RAEBURN, R.A.

- 680
92 100 PORTRAIT OF COLONEL FRANCIS SCOTT, of Horsely
Hill, in red uniform with epaulettes, his left hand on his
hip, his right hand resting on his sword; a landscape back-
ground
50 in. by 40 in.

J. N. SARTORIUS.

- 32 101 THE DEATH OF THE STAG, with four huntsmen, in a woody
landscape
38½ in. by 49 in.

G. ROMNEY.

- 480
92 102 PORTRAIT OF MARIA, third daughter of Andrew, Lord
Archer of Umberslade (married Henry Howard). In blue
and white dress, flowing hair
30 in. by 25 in.
- Gentle
-

THE PROPERTY OF A GENTLEMAN.

Sir Thomas Lawrence

SIR J. REYNOLDS.

103 PORTRAIT OF A YOUNG LADY, with rich auburn hair,
in white lace dress and blue sash, seated, resting her right
arm on a bank, woodland background

30 in. by 25 in.

See Illustration

2800 per





A. WATTEAU.

- 104 LA MUSETTE: A scene in the gardens of a chateau, with a lady and gentleman dancing in the foreground; a group of thirteen ladies and gentlemen on the left, seated under the shade of overhanging trees. And the Engraving, by Moyreau 2

16 in. by 21½ in.

Described in De Goncourt's Book, p. 134

See Illustration

M. QUENTIN DE LA TOUR.

105 PORTRAIT OF CHARLOTTE PHILIPINNE DE
CHASTRE DE CANGÉ, MARQUISE DE LAMURE. In pink
dress with lace ruffles at the elbows, blue sleeves with fur,
and fur round her neck, lace cap, pearl ear-rings, holding a
fan; her arms resting on a cushion

Pastel—29 in. by 23½ in.

*From the Collection of M. De La Rue, of the Chateau des
Caïtes, Caen*

Exhibited at Tours, 1890

See Illustration



THE PROPERTY OF A GENTLEMAN.

~~VAN DER CAPELLA.~~

Mobasser

- 106 A FROZEN RIVER SCENE, with skaters

On panel—13½ in. by 28 in.

~~SIR J. REYNOLDS.~~

- 107 THE PIPING BOY

27 in. by 23 in.

Exhibited at Leeds, 1879

G. CAMPI.

- 108 THE MADONNA AND CHILD, with Saints and an Angel

On panel—36 in. by 28 in.

G. CAMPI.

- 109 PORTRAIT OF ANTONIUS CAPRIAN, the physician who attended
the Bishops at the Council of Trent; in black dress, seated

36 in. by 29 in.

L. CRANACH.

- 110 CHRIST BLESSING LITTLE CHILDREN

14½ in. by 19 in.

J. BASSANO.

- 111 ANGEL APPEARING TO THE SHEPHERDS

42 in. by 33 in.

Exhibited at Burlington House, 1892

P. LONGHI.

112 THE CONFESSIONAL

$23\frac{1}{2}$ in. by 19 in.

P. LONGHI.

113 AN INTERIOR, with a gentleman and a Cardinal.

$23\frac{1}{2}$ in. by 18 in.

C. JANSSENS.

114 PORTRAIT OF A YOUNG WIDOW, in black dress and coiffe

29 in. by 23 in.

M. DA VERONA.

115 PIOUS KNIGHTS AND SQUIRE

On panel—21 in. by 16 in.

FINIS.